



EBSDN TROUPES

2024 *Troupe Syllabus*

ENTRIES CLOSE AT CAPACITY



0423 241 774



ADMIN@EBSDN.COM



WWW.EBSDN.COM

Entry Fees

TROUPES - \$40.00 PER ROUTINE
SHOWCASE QUALIFIER - \$15.00
EBS DN OFFERS PAYPAL PAY IN 4

PAYPAL can be selected when entering online, once you submit your entries we will send you link to pay via Paypal. Please note if your fees are not paid your entries will **NOT** be programmed, and all monies paid will be forfeited. **No refunds will be given for change of mind (part payment or otherwise)**

Entries will close with the competition is full. Some locations are more popular than others and may sell out in a matter of days. If you are looking to enter an EBSDN event we recommend you do this asap to avoid missing out. We do not offer waitlists for sold out events.



Door Fees

PRE-PURCHASED VIA TRY BOOKING
CHILD 6 - 16 YEARS DAY PASS - \$20
CHILD 6 - 16 2 SESSIONS - \$15
CHILD 6 - 16 1 SESSION - \$10

ADULT DAY PASS - \$30
ADULT 2 SESSIONS - \$25
ADULT 1 SESSION - \$20
TEACHERS - 3 FREE

Please note each studio is capped at a maximum of 3 teachers per day for Troupes. Studios must email admin@ebstdn.com to notify teachers attending for passes.

Teachers must sign in with their WWCC at the front desk.

Teachers that have their own child performing must pay an entry fee.

Age Rules

- The cut-off age for Troupes is age as at January 1st, 2024.
- The oldest dancer will determine the placement of the troupe, for example a troupe with 2 x dancers aged 13 and the balance as 12yr's the troupe will enter the 12/U but if the older two are 14, they **MUST** enter 14U.
- It should be noted that a birth certificate may be required to verify age.
- Please note that EBSDN reserves the right to combine age groups and sections based on entries submitted.
- Additionally, please note that no performers who are 2 yrs older are allowed in a troupe.
- As stated above, you may only have 2 who are **ONE** calendar year older in your troupe.
- **EBSDN IS NOT** an average age competition.

Awards

- EBSDN will program an awards break after each age group has performed.
- All performers on stage.
- 1st - EBSDN New Unique Trophy
- 2nd - EBSDN New Unique Trophy
- 3rd - EBSDN New Unique Trophy
- Highly Commended - Large EBSDN Ribbon
- Overall Highest Point Score Troupes - \$200. **GRAND TIARA. SASH.**
- Best Costume Award - \$200. **TIARA. SASH.**
- WOW Award - \$100. **TIARA. SASH.**
- Teacher Award - \$100. **TIARA. SASH.**
- EBSDN age block and if you will not be present for awards it is your responsibility to arrange someone to collect them on your behalf.
- Please have two representatives come forward to collect awards.

Troupe Age Groups

- **4 UNDER**
- **6 UNDER**
- **8 UNDER**
- **10 UNDER**
- **12 UNDER**
- **14 UNDER**
- **16 UNDER**
- **SENIORS - 17 AND OVER**
- **ADULTS**



Scoring

Scores are broken down based on the below.

- **UNIFORMITY 5**
- **SPACING 5**
- **COSTUME 10**
- **CHOREOGRAPHY 20**
- **TECHNIQUE 30**
- **OVERALL AFFECT 30**
- **TOTAL /100**

EBSDN SCORE LEVELS

EACH PERFORMER RECEIVES A VOICE CRITIQUE AND A SCORE
SCORES WILL BE SCORED IN THE BELOW RANKINGS.

99-100

BLUE DIAMOND

95-98

DIAMOND

90-94

RUBY

85-89

EMERALD

80-84

TOPAZ

75-79

SAPPHIRE



Refunds and Transfers

- In the event of a withdrawal there will be **NO** refunds offered as we finalise the prizes, etc at least **2 months** prior to the event taking place.
- In the event of an injury (**NOT** sickness), we will give a transfer for that troupe to another EBSDN competition.
- However, we do need medical proof of the injury and you must email Jenny at - admin@ebstdn.com
- EBSDN (Everybody Sing and Dance Now) competitions are prepared months in advance. We pay out for all prizes, venue, insurances, staff, travel and accommodation, flooring, adjudicators, etc. Your entries into our competitions, which you enter months or weeks before we run are what we use to pay for all the outgoings above.
- **DUE TO COVID-19** - If at any point the **GOVERNMENT** changes the rulings of events or they close borders, or you live in a hot spot or we as organisers live in a hot spot, or the venue move our dates. EBSDN will move do one of two things;
- The competition will become an online competition whereby each performer or troupe will upload a video to Music Uploads. Each performance will be judged online with voice critiques and the same prizes we would have at a live competition, will be mailed to each performer or studio.
- With the venues help we will reschedule the competition to future date.
- EBSDN (Everybody Sing and Dance Now), does reserve the right to change competition days or move the location due to unforeseen circumstances or acts of God and entries will not be refunded, but we will give a credit to another of our competitions.
- Performers are not entitled to any refund of fee or transfer of fees in case of nonappearance in any section or if you or your performer chooses, they do not want to perform anymore. We **DO NOT** provide refunds for change of mind, clash with another competition or commitment or the performer decides they do not want to partake in competitions, anymore.
- If you have made a mistake (e.g., double entries) **PLEASE CONTACT US ASAP.**
- What if my troupe contracts COVID 19 before an EBSDN competition?
- Answer - We will transfer with a \$100 transfer fee and a **POSITIVE TEST.**
- Please note, if you have a change of mind and decide **NOT** to attend EBSDN due to outbreaks of COVID or an Act Of God. EBSDN will **NOT** refund or transfer.

Troupe Sizes

SMALL TROUPES: 4 TO 11 PERFORMERS

MEDIUM TROUPES: 4 TO 18 PERFORMERS

LARGE TROUPES : 4 TO 100 PERFORMERS

Troupe Arrival

PLEASE ALLOW ONE HOUR BEFORE SCHEDULED TIME FOR STUDENTS TO ARRIVE. WE ARE KNOWN TO RUN EARLY, SO ALLOWING ONE HOUR BEFORE PROGRAMS ALLOCATED TIME FRAME, IS THE SAFEST OUTCOME.

Time Limits

ENTERTAINMENT 5 MINUTES

ALL OTHER TROUPES - 4 MINUTES

Performers exceeding the time limits will have 5 points deducted before adjudication is given.

Music will be faded after the 5 second grace period.

Props have a strict 45 second set up/pack up time.

Please see props sections for further information.



Photographer and Videographer

EBSDN have a photographer Trent Mulligan Photography to capture all those moments. Videographer is EBSDN Video Productions.

Styles

JAZZ- A routine using jazz technique, with such moves as kicks splits, isolations etc. Cannot contain no more than 8 acro tricks, acro tricks do not substitute for technique or choreography and generally will need to relate to the routines jazz element and not just there to fill in the gaps.

TAP- Any style or tempo music of any timing.

HIP HOP- A range of street dance styles primarily performed to hip hop music or that have evolved as part of hip hop culture.

ENTERTAINMENT - A routine that is dynamic, with an entertaining concept or a gimmick can be from Theatre, film or musical, any type of shoes including chorus shoes to give it the show look.

LYRICAL- Also known as modern expressive. Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song.

TRADITIONAL CONTEMPORARY- Interpretive dance using balance and control. Must be of contemporary style angular and abstract movements, free flowing and relaxed about the bodies natural line & energy, the style could be to any type of music and tempo.

COMMERCIAL CONTEMPORARY- Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.

CLASSICAL BALLET. DEMI CHARACTER, NATIONAL CHARACTER TROUPE -

Incorporates classical ballet technique and is performed to a classical piece of music. Demi Character must portray a clear story line. National Character is a stylized representation of a traditional folk or national dance.

OWN CHOICE- This section is open to all styles / genres and acts that do not typically fit into any other categories. (acro, pop and lock, break dance etc etc) You may perform any style of dance, but cannot repeat a dance performed in another category. No limit on the number of acro tricks.

Program

EBSDN will email out a live draft version of the program a minimum of 4 weeks prior to the commencement of the eisteddfod. While the program is in draft mode you can email us to advise of any changes. email@ebstdn.com

When emailing program changes you must include the following information

- **Studios Name**
- **Section Number**
- **Changes to be made - including any section numbers the act is moving too**

You will be able to see all changes live on the draft program.

The program will then move to a Final version a minimum of 2 weeks prior to the event. Once the program is in "Final Version" No further changes can be made.

Music and Uploading

All music MUST be age appropriate, you will have 5 points deducted for inappropriate words in music.

EBSDN uses Music Uploads for all music uploads, Voice Critique, Scores & Videos. All music must be uploaded a minimum of 7 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the studio is no longer dancing and the routine will be removed from the program. If you miss the music cut off date and still wish to perform you will be charged a one off fee of \$25 per routine for us to reopen music uploads so you can upload your music. Please note under no circumstances will we accept a USB, Disc, Phone or Ipod for music. Music Uploads is the only way to submit music to EBSDN. It is the studios responsibility to ensure the correct music has been uploaded and checked. EBSDN will not take responsibly for incorrect music uploaded or Music that exceeds the time limits.

www.musicuploads.com.au

Can Parents Film?

Under no circumstances may any audience member film or photograph any routine. Here at EBSDN we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child disqualified from that section.

Adjudicators

At EBSDN we are proud to have some of the best adjudicators in the industry. All adjudicators will be announced prior to the finalised program. If an adjudicator is unable to perform his/her duties, EBSDN reserves the right to appoint a new judge without notice. The adjudicator's decision is final. EBSDN is a family friendly event and we do not offer a protest system.

All voice critiques & scores will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- EBSDN does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

**NO POWDER. ROSIN. GLITTER. CONFETTI. WATER. MIRRORS. ETC
TAP COVERS MUST BE WORN AT ALL TIMES UNLESS ON STAGE**

Prevention of Bullying

EBSDN expects EVERYONE at the competition to treat people with respect and dignity. EBSDN nurtures a healthy environment and we take pride in having that. EBSDN will not allow anyone to feel uncomfortable at any EBSDN competition. If you feel that you are feeling any of the above, please report to front desk ASAP. We can not do anything about it if we do not know.

Bullying behavior can include but is not limited to

- **Verbal abuse or shouting;**
- **Physical Abuse;**
- **Excluding or isolating a person;**
- **Humiliating a person through sarcasm, criticism or insults (including bullying through on-line systems);**
- **Ignoring or belittling a person's contribution or opinion.**

Dancers Code Conduct

Always act in a sportsman like manner

Be polite, respectful and courteous to all performers

Applaud performers as you would like to be applauded

Respect and accept the adjudicators decision and remember ,it is someone's opinion only.

Always try your best. Its not about the trophy or the awards, its about the experience you will gain from perfecting your craft.

Be respectful of EBSDN Team and our volunteers at all times.

Be respectful of the venues, please keep them clean and tidy at all times.

Everyones Code Conduct

Be polite, respectful and courteous to everyone.

Applaud all performers as you would applause your own.

Respect and accept the adjudicators decision and remember ,it is someone's opinion only. At times we forget that its not about the trophy or the awards, its about the experience the performers get on stage - CELEBRATE THEM!!!!

Be respectful of EBSDN Team and our volunteers at all times, as they are respectful of yours. Be respectful of the venues, please keep them clean and tidy at all times and pick up your rubbish.

Terms & Conditions

- 1. We ask that, if you are showing any signs of COVID-19 - fever, above 37.5 degrees, raspy cough, sore throat, fatigue, shortness of breath we ask you to please stay at home. We ask you do NOT to attend if you are meant to be in isolation at the time of the competition.**
- 2. All performers are expected to arrive a minimum of one hour prior to performance time. EBSDN is known to run on time and sometimes early. We reserve the rights to start a section early. A section will never start more than 45minutes to an advertised time in the final program.**
- 3. On entry you give your consent for EBSDN to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through the EBSDN Facebook page and website. This consent would remain in place for 3 years.**
- 4. Not all venues have the facilities for icepacks. Each performer and Studio MUST provide their own first aid person, ice, and first aid kit. EBSDN volunteers and staff are not responsible for providing any first aid equipment or ice/heat products.**
- 5. If a student has left a dance studio, please ensure you have permission from past choreographers/teachers to be able to continue to perform routines who's ownership may be in question at any competition.**
- 6. Please understand that disputes in regard to this must be mediated and handled with class on not on the social media platform, or the event itself by the parties involved. Failure to do so we will see disqualification for all parties involved. If on social media Everybody Sing and Dance Now is named for allowing a routine to go on stage EBSDN will impose a ban to any EBSDN competition, for two years. EBSDN will not get involved in this, we simply ask that you all do the right thing.**
- 7. All music, lyrics and dance moves MUST be age appropriate! Failure to comply will result in disqualification. Time limits are the maximum allowed and will be counted from the moment the music or dialogue begins. If performers go over this, you will receive a 5 point deduction.**
- 8. Due to Copyright and any State or Federal laws – all dancers and vocalists must have the permission of the choreographing teacher to perform routines and have permission to use all music. In accordance with federal statutes, performers must use original material or have permission from the relevant owners of copyright.**
- 9. Participating in sport or dance competitions can be rigorous and result in injury. They can include, but not limited too, sprains, bruises, pulled muscles, and broken bones. Participation in EBSDN indicates the acceptance of such risks by performers and troupes. Therefore, by virtue of entering this event, it is agreed that participants will not hold EBSDN or its officers, directors, staff, volunteers responsible for any sustained injuries sustained or illness contracted by them while in attendance and /or participating in any activity related to EBSDN. EBSDN and the hosting venues are not responsible for personal injury to contestants, spectators, or staff.**
- 10. Due to EBSDN being a public event we encourage all attendees to always supervise children. It is advisable that if you have a child under 13yrs of age, an adult should please, go to the toilet with them. Please be responsible for YOUR personal belongings. Please be aware of surroundings and inform an EBSDN staff member of unsuitable or suspicious activity.**
- 11. Bullying or intimidation at an EBSDN competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!**
- 12. All performers are to change in the allocated changing rooms ONLY. Please remember to respect each other's space and personal belongings. Please ensure all dressing rooms are tidy at the end of the day. Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If you happen to find existing damage in a dressing room, please notify staff immediately. The Venue and EBSDN Team will take photos of each dressing room as they stand each morning.**
- 13. All attendees, including but not limited to, Dancers, Singers, Parents/Caregivers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Everybody Sing and Dance Now (EBSDN) and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against the registered EBSDN and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules.**