



SOLOS . DUOS . TRIOS

2023

Syllabus



0423 241 774



ADMIN@EBSDN.COM



WWW.EBSDN.COM

Age Rules

**EBSDN Age cut off is 01/01/2023 for all Solos, Duos & Trios.
Duos & Trios Age group will be taken by the oldest dancer.**

SOLO AGE GROUPS

**4 & Under
6 & Under
8 & Under
10 & Under
12 & Under
14 & Under
16 & Under
17 & Older**

DUO & TRIO AGE GROUPS

**6 & Under
8 & Under
10 & Under
12 & Under
14 & Under
16 & Under
17 & Older**

SINGING AGE GROUPS

**6 & Under
8 & Under
10 & Under
12 & Under
14 & Under
16 & Under
17 & Older**

EBSDN reserves the the rights to combine age groups and sections based on entries received.

Awards

**EBSDN will program an awards break approximately every 2 to 3 hours in the program.
If you will not be present for awards it is your responsibility to arrange someone to collect them on your behalf.**

1st - EBSDN Plaque

2nd - EBSDN Plaque

3rd - EBSDN Plaque

Highly Commended - Large EBSDN Ribbon

Encouragement - Large EBSDN Ribbon

Improv - EBSDN Medal

Highest Overall Point Score - Tiara & Sash

Mr & Mrs EBSDN Winner - Tiara, Sash & EBSDN Plaque

Mr & Mrs EBSDN Runner Up - Tiara, Sash & EBSDN Plaque

Scoring

Solo/Duo/Trio Scores are broken down based on the below:

TECHNIQUE /30

CHOREOGRAPHY /30

EXECUTION /20

OVERALL EFFECT /20

TOTAL /100

EBSDN TRANSFER TO ANOTHER COMPETITION

If you wish to transfer to another EBSDN competition, this is only possible with one of these reasons to transfer and it must be accompanied by a medical certificate or similar: Broken bone, change of weekend with other parent, loss in the family.

A transfer fee of \$50 will apply, per performer per transfer.

You cannot transfer to another competition if you are cancelling from a competition that the program has already been announced and in DRAFT mode for.

You can NOT transfer a routine, if it is NOT ready for the competition you entered.

You cannot transfer for a change of mind, clash with another competition, studio rehearsal, birthday party etc etc.

Entry Fees

SOLOS - \$30 per routine

DUOS/TRIOS - \$40 per routine

IMPRO - \$20 per routine

MR & MRS EBSDN TITLE - \$50

SHOWCASE DOTY QUALIFER - \$25 (Dancer of the year)

ADMIN & PROGRAM FEE - \$10

SHOWCASE QUALIFER - \$15

EBSDN offers AFTERPAY

AFTERPAY can be selected when entering online, once you submit your entries we will send you link to pay via Afterpay. Please note if your fees are not paid your entries will NOT be programmed, and all monies paid will be forfeited.

No refunds will be given for change of mind (part payment or otherwise)

Entries will close with the competition is full. Some locations are more popular than others and may sell out in a matter of days. If you are looking to enter an EBSDN event we recommend you do this asap to avoid missing out. We do not offer waitlists for sold out events.

Door Fees

PERFORMER - FREE

CHILD 12 & UNDER - \$10

CHILD 13 - 17 DAY PASS - \$15

ADULT DAY PASS - \$30

SESSION PASS - \$20

TWO SESSIONS - \$25

TEACHERS - 2 FREE

Please note each studio is capped at a maximum of 2 teachers per day for Solos/Duos/Trios.

Teachers must sign in with their WWCC at the front desk.

Teachers that have their own child performing must pay an entry fee.



Sections

MY FIRST YEAR ON STAGE: This is for NEW performers who have been competing for less than 12 months & competed in less than 6 Eisteddfods.

If you place 1st, 2nd or 3rd in this section at an EBSDN competition you will then need to move to Specially Restricted at your next EBSDN event. A maximum of 2 routines can be entered per performer if entering this section.

You cannot qualify for Showcase National Finals in this section.

SPECIALLY RESTRICTED: This section is open to performers who, prior to entering have never been placed 1st, 2nd or 3rd in any eisteddfod in that particular style. They move to restricted sections, when they place in SR.

RESTRICTED: This section is open to performers who, prior to the closing date for entries, have never been placed first in a Restricted section at any eisteddfod in that particular style. They move to OPEN when they WIN in a restricted section.

OPEN: This section is open to any performer who has placed 1st in a restricted section in that particular style. If you have placed in an open section in the last 12 months or train more than 16 hours a week you need to enter ELITE.

ELITE: This section is open to any performer who has placed in an open section in the last 12 months or trains more than 16 hours a week in any style of dance/performance/technique/conditioning/acrobatics. This includes and is not limited to performers who enrolled in distance education.

Time Limits

MY FIRST YEAR ON STAGE - 2 minutes & 30 seconds

8 & UNDER - 2 minutes & 30 seconds

9 & OVER - 3 minutes

DUOS/TRIOS - 3 minutes

SINGING - 3 minutes

Performers exceeding the time limits will have 5 points deducted before adjudication is given critique. Music will be faded after the 5 second grace period.

Props have a strict 45 second set up/pack up time. Please see props sections for further information.

Title Sections

MR & MISS EBSDN TITLE

Entertainment is what matters the most in this section!

Jazz, Tap, Hip Hop, Broadway, Musical Theatre, Song and Dance.

We do need to see that great technique and those BIG personalities!!

You may repeat a routine in this section.

NO LYRICAL OR CONTEMPORARY.

To be able to enter this section, the performer must have danced in two of these genres:

Jazz, Broadway or Tap sections.

Petite 5 to 6yrs

Pre Junior 7 to 8yrs

Junior Title 9yrs to 10yrs

Pre Teen 11 to 12yrs

Teen Title 13yrs to 15yrs

Pre Senior and Senior Title 15yrs and Over

ONE WINNER AND ONE RUNNER UP!

Winner receives - CROWN. SCEPTRE. SASH.

Runner Up - Sash and Tiara

EBSDN LYRICAL I CONTEMPORARY TITLE

You may repeat a routine in this section.

It's all about CONNECTION the connection between you, the adjudicators, and the audience.

It's about not hearing a pin drop when you are performing!

To be able to enter this section, the performer must have danced in lyrical and contemporary sections.

Petite 5 to 6yrs

Pre Junior 7 to 8yrs

Junior Title 9yrs to 10yrs

Pre Teen 11 to 12yrs

Teen Title 13yrs to 15yrs

Pre Senior and Senior Title 15yrs and Over

ONE WINNER AND ONE RUNNER UP!

Winner receives - CROWN. SCEPTRE. SASH.

Runner Up - Sash and Tiara

We will have 1 Winner Only in each age group.

Winner receives - CROWN.SCEPTRE. SASH.

Runner Up - Sash and Tiara

Styles

JAZZ- A routine using jazz technique, with such moves as kicks splits, isolations etc. Cannot contain no more than 8 acro tricks, acro tricks do not substitute for technique or choreography and generally will need to relate to the routines jazz element and not just there to fill in the gaps.

TAP- Any style or tempo music of any timing.

HIP HOP- A routine that utilizes Hip Hop/Street Style movements.

BROADWAY JAZZ- A Jazz routine that is dynamic, with an entertaining concept or a gimmick can be from Theatre, film or musical, any type of shoes including chorus shoes to give it the show look. No more than 4 acro tricks permitted

MUSICAL THEATRE- A presentation from a stage or film musical. It can include singing, dialogue, acting and dance. Backing vocals permitted.

LYRICAL- Also known as modern expressive. Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song.

TRADITIONAL CONTEMPORARY- Interpretive dance using balance and control. Must be of contemporary style angular and abstract movements, free flowing and relaxed about the bodies natural line & energy, the style could be to any type of music and tempo.

COMMERCIAL CONTEMPORARY- Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.

CLASSICAL BALLET- Routine that must include classical steps and ballet technique. Flat Ballet or pointe shoes must be worn.

DEMI CHARACTER- Based on classical ballet technique, the portrayal of a storyline must be strong and equal to the dance.

STUDENT CHOREOGRAPHY- Must be 100% student produced any style, no teacher assistance.

OWN CHOICE- This section is open to all styles / genres and acts that do not typically fit into any other categories. (acro, pop and lock, break dance etc etc) You may perform any style of dance, but cannot repeat a dance performed in another category. No limit on the number of acro tricks.

EBSDN TITLE SECTIONS- This section is open to all performers and may be a repeat routine. If you are looking to qualify for DOTY at Showcase Nationals you must enter one of these sections. The routine cannot be changed once music is uploaded. You must have entered a minimum of 3 other routines to enter this section.

Program

EBSDN will email out a live draft version of the program a minimum of 4 weeks prior to the commencement of the eisteddfod. While the program is in draft mode you can email us to advise of any changes. email@ebstdn.com

When emailing program changes you must include the following information

- Performers Name
- Section Number
- Changes to be made - including any section numbers the act is moving too

You will be able to see all changes live on the draft program.

If you wish to transfer to another EBSDN competition, this is possible **ONLY** possible while the program is in **DRAFT** mode. A one off \$50 performer transfer fee will be charged. A transfer is only possible if the transfer to competition is **NOT FULL**. Once the program is in "Final Version" you can no longer transfer your entries.

You can **NOT** transfer a routine, if it is not ready for the competition you entered. You cannot transfer for a change of mind, clash with another competition, studio rehearsal, birthday party etc etc.

The program will then move to a Final version a minimum of 2 weeks prior to the event. Once the program is in "Final Version" No further changes can be made.

Music

EBSDN uses Music Uploads for all music uploads, Voice Critiques & Videos.

All music must be uploaded a minimum of 7 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the performer is no longer dancing and the routine will be removed from the program.

If you miss the music cut off date and still wish to perform you will be charged a one off fee of \$50 for us to reopen music uploads so you can upload your music. Please note under no circumstances will we accept a USB, Disc, Phone or Ipad for music. Music Uploads is the only way to submit music to EBSD.

It is the parent/guardian/teachers responsibility to ensure the correct music has been uploaded and checked. EBSDN will not take responsibility for incorrect music uploaded or Music that exceeds the time limits. www.musicuploads.com.au

Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at EBSDN we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child disqualified from that section.

We will have a professional videography & photographer on site at all EBSDN events. If you would like to order photos or videos please visit the front desk PRIOR to your performance and our support team will be able to help you.

Adjudicator

At EBSDN we are proud to have some of the best adjustors in the industry.

All adjudicators will be announced prior to the finalised program.

If an adjudicator is unable to perform his/her duties, EBSDN reserves the right to appoint a new judge without notice. The adjudicator's decision is final.

EBSDN is a family friendly event and we do not offer a protest system.

All voice critiques will be available on Music Uploads within 3 business days of the event.

All scores will be available on the EBSDN website within 7 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- EBSDN does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

**NO POWDER. ROSIN. GLITTER. CONFETTI. WATER. MIRRORS. ETC
TAP COVERS MUST BE WORN AT ALL TIMES UNLESS ON STAGE**

Improvisation

- Girls may wear any plain leotard (no bling or costumes)
- Shorts may be worn over the top for Hip Hop
- Boys may wear any plain coloured shorts and top
- NO High waisted undies and crops.
- Hair must be off your face
- Correct shoes for each style must be worn
 - Jazz - Jazz Shoes
 - Hip Hop - Sneakers
 - Ballet - Ballet Shoes
 - Lyrical/Contemporary - Bare foot or turning shoes/half soles
- No wearing of one shoe in improvisations, for lyrical & contemporary

Performers will take their place on the stage, listen to the music, and then strike a pose!! The music will commence, and you will dance, the music ends, and you **MUST** hold your final pose. The adjudicator writes down a score for each performer, judged on performance, technique and most importantly choreography, no VOICE critiques.

Day of Competition

- All performers are expected to arrive a minimum of one hour prior to performance time. EBSDN is known to run on time and sometimes early. We reserve the rights to start a section early. A section will never start more than 45minutes to an advertised time in the final program.
- Keep up to date with our live program which is shared on the EBSDN Facebook group
- All entries are expected to perform at their scheduled day/time. EBSDN reserve the right to allow a performer to perform out of order in a situation where they have less than 5 acts to get changed.
- Performers in Open Sections from 8yrs and over cannot repeat their dance after forgetting it, they will be judged on what they have performed.
- Repeats will be allowable for younger age groups at the discretion of the adjudicator.
- Repeats in restricted sections 8 under after breakdown, will be able to repeat their performance for the adjudicator and marked on such an attempt.
- All performers are expected to be present for awards and adjudication. If you are unable to be present please arrange for someone to collect these on your behalf.
- Once a performer has received an award we ask for them to join us on stage for a big group photo. Please ensure they are wearing their studio Jackets at this time so they can represent their studio with pride.
- The awards table can get quite busy during this time, if you believe your performer may have picked up the incorrect award by accident please come and see the awards table before you leave and we will fix it up for you.

Showcase Qualifier

EBSDN is pleased to advise we are a Showcase qualifying event. Please note the following locations are showcase qualifiers.

- NSW SOUTH COAST Including Illawarra & Ulladulla
- QLD All locations including Gold Coast, Brisbane & Sunshine Coast.

To Qualify for Showcase Nationals your performer must place 1st, 2nd or 3rd in their section. Please see the below table to know which section they are eligible for .

	MY FIRST YEAR ON STAGE	SPECIALY RESTRICTED	RESTRICTED	OPEN	ELITE
4 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
5 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
6 & UNDER	DNQ	MINI RUBY	MINI DIAMOND	MINI ELITE	MINI ELITE
7 & UNDER	DNQ	PETITE RUBY	PETITE DIAMOND	PETITE ELITE	PETITE ELITE
8 & UNDER	DNQ	PETITE RUBY	PETITE DIAMOND	PETITE ELITE	PETITE ELITE
9 & UNDER	DNQ	JUNIOR RUBY	JUNIOR DIAMOND	JUNIOR ELITE	JUNIOR ELITE
10 & UNDER	DNQ	JUNIOR RUBY	JUNIOR DIAMOND	JUNIOR ELITE	JUNIOR ELITE
11 & UNDER	DNQ	PRE TEEN RUBY	PRE TEEN DIAMOND	PRE TEEN ELITE	PRE TEEN ELITE
12 & UNDER	DNQ	PRE TEEN RUBY	PRE TEEN DIAMOND	PRE TEEN ELITE	PRE TEEN ELITE
13 & UNDER	DNQ	TEEN RUBY	TEEN DIAMOND	TEEN ELITE	TEEN ELITE
14 & UNDER	DNQ	TEEN RUBY	TEEN DIAMOND	TEEN ELITE	TEEN ELITE
16 & UNDER	DNQ	SENIOR RUBY	SENIOR DIAMOND	SENIOR ELITE	SENIOR ELITE
17 & OLDER	DNQ	SENIOR RUBY	SENIOR DIAMOND	SENIOR ELITE	SENIOR ELITE
19 & OLDER	DNQ	ADULT RUBY	ADULT DIAMOND	ADULT ELITE	ADULT ELITE

DANCER OF THE YEAR (DOTY)

To qualify for Showcase Nationals DOTY at an EBSDN competition you must complete the following steps.

1. Enter at a Showcase qualifying location
2. Enter a minimum of 3 routines plus Mr & Mrs EBSDN Title Section
3. Pay the DOTY qualifier fee when you register

All DOTY performers will be judged during the title section with 2 adjudicators. Successful DOTY qualifiers will be announced during awards.

SHOWCASE DOTY AGE GROUPS

JUNIOR - 10 & under
PRE TEEN - 12 & under
TEEN 14 & under
SENIOR 18 & under

Refunds

EBSDN (Everybody Sing and Dance Now) competitions are prepared months in advance. We pay out for all prizes, venue, insurances, staff, travel and accommodation, flooring, adjudicators, etc. Your entries into our competitions, which you enter months or weeks before we run are what we use to pay for all the outgoings above.

DUE TO COVID-19 - If at any point the GOVERNMENT changes the rulings of events or they close borders, or you live in a hot spot or we as organisers live in a hot spot, or the venue move our dates. EBSDN will move do one of two things;

- The competition will become an online competition whereby each performer or troupe will upload a video to Music Uploads. Each performance will be judged online with voice critiques and the same prizes we would have at a live competition, will be mailed to each performer or studio.**
- With the venues help we will reschedule the competition to future date.**

EBSDN (Everybody Sing and Dance Now), does reserve the right to change competition days or move the location due to unforeseen circumstances or acts of God and entries will not be refunded, but we will give a credit to another of our competitions.

Performers are not entitled to any refund of fee or transfer of fees in case of nonappearance in any section or if you or your performer chooses, they do not want to perform anymore. We DO NOT provide refunds for change of mind, clash with another competition or commitment or the performer decides they do not want to partake in competitions, anymore.

If you have made a mistake (e.g., double entries) or the performer is injured (with proof) we will transfer you with a transfer fee, to another one of our competitions.

What if my performer contracts COVID 19 before an EBSDN competition?

Answer - We will transfer with a \$50 transfer fee and a POSITIVE PCR Test from NSW Health or QLD Health.

What if someone in my family is a close contact ?

Answer - No fees are refundable.

Please note EBSDN does not accept Rapid Antigen Tests. If you have a change of mind and decide NOT to attend EBSDN due to outbreaks of COVID or an Act Of God. EBSDN will NOT refund or transfer.

Terms & Conditions

1. We ask that, if you are showing any signs of COVID-19 - fever, above 37.5 degrees, raspy cough, sore throat, fatigue, shortness of breath we ask you to please stay at home. We ask you do NOT to attend if you are meant to be in isolation at the time of the competition.
2. All performers are expected to arrive a minimum of one hour prior to performance time. EBSDN is known to run on time and sometimes early. We reserve the rights to start a section early. A section will never start more than 45 minutes to an advertised time in the final program.
3. On entry you give your consent for EBSDN to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through the EBSDN Facebook page and website. This consent would remain in place for 3 years.
4. Not all venues have the facilities for ice packs. Each performer and Studio MUST provide their own first aid person, ice, and first aid kit. EBSDN volunteers and staff are not responsible for providing any first aid equipment or ice/heat products.
5. If a student has left a dance studio, please ensure you have permission from past choreographers/teachers to be able to continue to perform routines who's ownership may be in question at any competition.
6. Please understand that disputes in regard to this must be mediated and handled with class on not on the social media platform, or the event itself by the parties involved. Failure to do so we will see disqualification for all parties involved. If on social media Everybody Sing and Dance Now is named for allowing a routine to go on stage EBSDN will impose a ban to any EBSDN competition, for two years. EBSDN will not get involved in this, we simply ask that you all do the right thing.
7. All music, lyrics and dance moves MUST be age appropriate! Failure to comply will result in disqualification. Time limits are the maximum allowed and will be counted from the moment the music or dialogue begins. If performers go over this, you will receive a 5 point deduction.
8. Due to Copyright and any State or Federal laws – all dancers and vocalists must have the permission of the choreographing teacher to perform routines and have permission to use all music. In accordance with federal statutes, performers must use original material or have permission from the relevant owners of copyright.
9. Participating in sport or dance competitions can be rigorous and result in injury. They can include, but not limited to, sprains, bruises, pulled muscles, and broken bones. Participation in EBSDN indicates the acceptance of such risks by performers and troupes. Therefore, by virtue of entering this event, it is agreed that participants will not hold EBSDN or its officers, directors, staff, volunteers responsible for any sustained injuries sustained or illness contracted by them while in attendance and /or participating in any activity related to EBSDN. EBSDN and the hosting venues are not responsible for personal injury to contestants, spectators, or staff.
10. Due to EBSDN being a public event we encourage all attendees to always supervise children. It is advisable that if you have a child under 13yrs of age, an adult should please, go to the toilet with them. Please be responsible for YOUR personal belongings. Please be aware of surroundings and inform an EBSDN staff member of unsuitable or suspicious activity.
11. Bullying or intimidation at an EBSDN competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!
12. All performers are to change in the allocated changing rooms ONLY. Please remember to respect each other's space and personal belongings. Please ensure all dressing rooms are tidy at the end of the day. Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If you happen to find existing damage in a dressing room, please notify staff immediately. The Venue and EBSDN Team will take photos of each dressing room as they stand each morning.
13. All attendees, including but not limited to, Dancers, Singers, Parents/Caregivers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Everybody Sing and Dance Now (EBSDN) and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against the registered EBSDN and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules.